

GRIFFIN TODD

Email: griffinjtodd@gmail.com

Cell (803) 606-2689

www.griffintodd.com

Height: 5'10" Weight: 145 Hair: Brown Eyes: Blue

FILM:

Meth Baby
Reclamation
The Piano Man
Nobody
Simmer

Ryan (Lead)
Waiter (Day Player)
Lucas (Lead)
Benny (Supporting)
High School Partygoer

Dir: Lauren McLean
Dir: Ridley Randolph
Dir: Katy Hall
Dir: Luther Davis
Dir: Georgia Krause

COMMERCIAL:

Do It, Before You Do It (PSA)

Actor #1

Dir: Mia Mathas

VOICEOVER:

Uprooted

Gerald (Lead)

Cinelon Productions

THEATRE:

The Cherry Orchard
Rocky Horror (Shadow Production)
Hamlet
Grand Horizons (pre-Broadway/Tony nominee)
Becky Nurse of Salem
Fecund Error
Marked Female at Birth
Blue Stars
Arcadia
Trojan Barbie
The Boy at the Edge of Everything
The Hunchback of Notre Dame
Catch Me If You Can, The Musical

Firs
Brad
Marcellus/English Ambassador
Production Assistant/Line Prompter
Shapeshifter
Performer 1
Boy
Horace
U/S Valentine Coverly
U/S Talthibius/Officer in Blue
The Boy/Colin Gillespie
Statue/Congregant/Choir
Dr. Ben Casey/Jock/Ensemble

Elon University, Elon, NC
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Leigh Silverman, Williamstown Theatre Festival
Sarah Ruhl, Williamstown Theatre Festival
Jerry Lieblich, Williamstown Theatre Festival
Sophie Sagan-Gutherz, Williamstown Theatre Festival
Elon University, Elon, NC
Elon University, Elon, NC
Elon University, Elon, NC
University of South Carolina, Columbia, SC
Town Theatre, Columbia, SC
Town Theatre, Columbia, SC

EDUCATION & TRAINING:

BFA Acting (Class of 2022)
2019 Summer Apprenticeship
On-Camera Technique
Voiceover Technique

Elon University
Williamstown Theatre Festival
Michael Tourek
Justin Barrett
Jen Sukup
Kevin Otos
Kirby Wahl
Rodney Cottier, LAMDA
Gerald Knight, PhD
Peter Duffy, EdD, MFA

Elon, NC
Williamstown, MA
Elon University, Elon, NC
The Barrow Group, New York, NY
Shut Up and Talk, New York, NY
Elon University, Elon, NC
Elon University, Elon, NC
Elon University, Elon, NC
Elon University, Elon, NC
University of South Carolina, Columbia, SC

SPECIAL SKILLS/EXTRACURRICULAR:

Voice – Baritone/Bass; Range: C2 – G#4
Accents (On Command - Midwestern, US Southern, British RP; With Notice - Australian, South Boston)
Stage Combat (Single Sword - Pass) / Tae Kwon Do training (5 years) – Red/Black Belt
Percussionist (11 years) – Including but not limited to Snare, Tenors, Bass, Timpani, Mallets, Drum Kit
Passport and Full Driver's License